

Lindsay Parker & Travis Land
September 30, 2006

Written by Apryl Chapman Thomas
Photography by Adaptation Photography

They grew up about 15 minutes away from each other, and had the same group of friends. Yet, Lindsay Parker (Land) and Travis Land never connected until years later.

"I was attending Texas Tech, and a mutual friend from his hometown wanted to introduce us," recalls Land. "I had just ended a long term relationship and wasn't interested in meeting anyone else yet. I wanted to hang out with my girlfriends and take it easy. However, she was determined to set us up."

And according to Land, the minute that she and Travis, they knew instantly that this was the one.

After dating for two and a half years, he proposed on Christmas Day.

"I wasn't expecting it at all," she says. "We had promised each other that we would not spend any money on gifts because we were saving up for a ski trip together. Next thing he shows up to my house with a little gift bag. My sister asked if I thought I was getting a ring. I remember telling her no."

Land says she reminded him that they weren't going to exchange gifts - she didn't have anything for him. "He said I know you and how you like to open presents. So, I got you a little something."

A little something indeed, Land laughs. She remembers that it was a box inside of a box. One of the boxes was upside down and had the rings in them. However, when she opened it up, the engagement ring fell to the floor, and she was holding the wedding band.

"There I was holding the wedding band, and Travis was on the floor looking for the other ring. It took me a few seconds to put two in two together."

The couple was engaged for about 8 months before they got married on September 30, 2006.

When it came to planning her wedding, Land knew two things:

"I wanted orchids, which are my favorite flowers, and I wanted crystals in my wedding."

She presented this idea to Bisli Vazquez, event and floral designer, Bisli Event Services in San Antonio.

"I didn't care how much orchids cost, I was going to have them," Land says. "Bisli told me she didn't call crystal 'crystal', but referred to them as diamonds."

Thus the theme of the Land's wedding, diamonds and orchids, was born.

"Together we used over 1,500 orchids for the church and the reception venue. Every place setting had an orchid," recalls Vazquez. "We used two types of orchids: green Dendrobium and off-white (with some pink tint) Cymbidiums." >>



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Bisli adds that it “was wonderful working with the bride’s family because they trusted her judgment.” Describing her design concept as eclectic and romantic, Vazquez stresses, “it is better to go grand instead of just putting flowers on the table.”

Lindsay decided on a late afternoon wedding at Oakwood Baptist Church. Vazquez remembers that the church had a very pleasant setting. “Lindsay wanted to cover the choir seat without looking that we were covering something. We came up with the idea of using pipe and drapes in a very chic and elegant way.” Spotlights were placed from behind, and then Vazquez’s team delicately draped the pipes and over that, they draped more ivory chiffon.

“At each gathering, we placed three garlands of green orchids hanging down with green antique hydrangeas, green jade roses, pink Vivaldi roses, cream Vendela roses at the bottom end of each orchid garland. Then we hung a large round Swarovski crystal to continue with her theme.”

At the altar, Bisli used two large silver candelabras with fresh flowers and liquid candles. The aisle was decorated with hundreds of yards of organza, and 20 silver pew-labras, which were decorated with 30 Cymbidium orchids, a large Swarovski crystal and roses to match the altar’s decor. The runner was a fabric with imprinted pink roses designed on it. A romantic arrangement of roses was placed on the sign-in table.

“Lindsay’s bouquet was a very elegant and beautiful,” says Vazquez. “It was a hand tied bouquet with green Cynbidium orchids and small diamonds.”

The groom’s boutonniere was a green Cementum orchid to match the bride. The bridal party wore and carried green & pink roses with the exception of the ring bearer that wore Dendrobium orchids. The father of the bride had green orchids and a diamond. Each mother carried a petite hand tied bouquet which consisted of Cymbidium orchids, and a Cattleya orchid that was off-white with a little bit of pink in it.

The reception was held at the historic Seekatz Opera House in downtown New Braunfels.

Vazquez displayed orchids through three different styles of centerpieces. The tables had tall stem glasses in the shape of water goblets, and were enhanced with pink Cymbidium orchids and floating candles inside. At the bottom of this centerpiece, they had Cymbidium orchids and liquid candles inside square mini glass vases.

Another centerpiece displayed brown curly willows to match the chair covers and accent tables. These centerpieces have Dendrobium orchid resting on the branches of curly willow. In addition, Vazquez styled more than two dozen mini teardrop Swarovski crystals that look like diamonds hanging from the branches of curly willow and hanging votive with battery operated candles from four sides of the centerpieces. They used 24-inch square glass vases for these centerpieces and pink Cymbidium orchids floating inside the square vases and a 3-inch teardrop shape Swarovski crystal.

The third centerpiece was in a 28-inch tall square vase with pink floating Cymbidium orchids inside with a 3-inch Swarovski crystal weighting

them. In addition, about 100 orchids were used to enhance this centerpiece.

“All the tables have cymbidium orchids and candles in a square mini glass vase,” she says. “We had large arrangement with Dendrobium orchids and curly willow. Each centerpiece was highlighted with pin spotlights.”

On the gift table, she had one square vase with green Dendrobium orchids and another square vase with Cymbidium orchids and bear grass.

“The father of the bride wanted something grand for the main entrance and we used a 9-inch metal rustic tree with hanging battery operated candles, garlands of green Dendrobium orchids, strands of crystals, roses and candles and roses underneath of the tree,” says Vazquez. “It was very romantic and elegant.”

The cake was beautiful by itself, says Vazquez, but of course, they needed to carry on with the theme.

“We made a cake topper out of, what else, Cymbidium orchids and randomly used Cymbidium and Dendrobium to decorate the cake. Even the bottom part of the ice sculpture needed some décor, and we displayed orchids inside and around the tray to add that special touch.”

Land comments that Bisli did “an awesome job.”

“It was incredible. It was everything I wanted. I have three best girlfriends getting married in the upcoming year, and they are all using Bisli’s services.” ♦

Ceremony location: Oakwood Baptist
(830) 625-0267 | www.OakWoodBaptist.com
Reception Location: Seekatz Opera House
(830) 626-1123 | www.SeekAtZOperaHouse.com
Flowers: Bisli Event Services
(210) 348-5652 | Web: Bisli.com
Photographer: Mark Bohmenberger,
Adaptation Photography and Video
(830) 743-2151 | www.AdaptationDVP.com
Catering: Heavenly Gourmet
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